

# George Martin Editions

## “DAD COLLECTION”



### Black Horse

The first piece of a ten-part series, the Black Horse came to life in 1942. Held as a war prisoner in Germany at the time, George Martin started to make a small wooden horse - with only the rudimentary materials available to him - from which the head and tail can be removed. A few years later, it will become the favorite toy of his daughter Christine. Nine other toy sculptures would be created by Georges Martin during the 1950's. Inspired by cubist and contemporary shapes of the Constructivist movement, the Black Horse is the reflection of an era where decorative arts were taking their place among graphic arts.

Working actively alongside interior designers Printz and Leleu in the 1930's, he will mainly be praised as a humanist photographer in the Parisian scene. Parallel to his passion for the Parisian urban landscape, he will work until his death in 1962, for photography and cinema agencies Rapho, Fog and for brands such as Thomson...

By producing the Black Horse, the first piece in the animal series “Dad Collection” - previously unseen -, Christine Labrune is paying tribute not only to a brilliant artist but also to a beloved dad, gone too soon.

On top of this piece, the originals of this series are part of the MAD (Musée des Arts Décoratifs de Paris) collections since 1988.

The Black Horse will be available in September 2018, the other animals from the series will be ready in 2019.

Retail Recommended Price: €169 (including all taxes)

To download this press release in a PDF format, please [click here](#)

#### TECHNICAL SHEET

##### BLACK HORSE

**Design:** Georges Martin, France 1942

**Production:** September 2018, made in France

**Material and technics:** Black coated mat wood

**Measures:** L. cm: 22.10 - H. cm: 25.50

**Photography:** © All rights reserved

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##### POINT OF SALE

107 RIVOLI, 107, rue de Rivoli - Paris 75001

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On the website : [www.editionsgeorgesmartin.com](http://www.editionsgeorgesmartin.com)

##### PRESS ENQUIRY

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HD visuals on demand

#### ANIMALS SERIES of the Musée des Arts Décoratifs de Paris.



**Group of animals:** turkey, cockerel, cat, dog, rabbit, llama, elephant and horse

**Design:** Georges Martin, designer, France 1946

**Material and technics:** coated wood

**Measures:** horse - L. cm: 25 - W. cm: 8 - H. cm: 19

**Photography:** ©Photo Les Arts Décoratifs, Paris / Jean Tholance.

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**Acquired by MAD:** 1988 acquisition

